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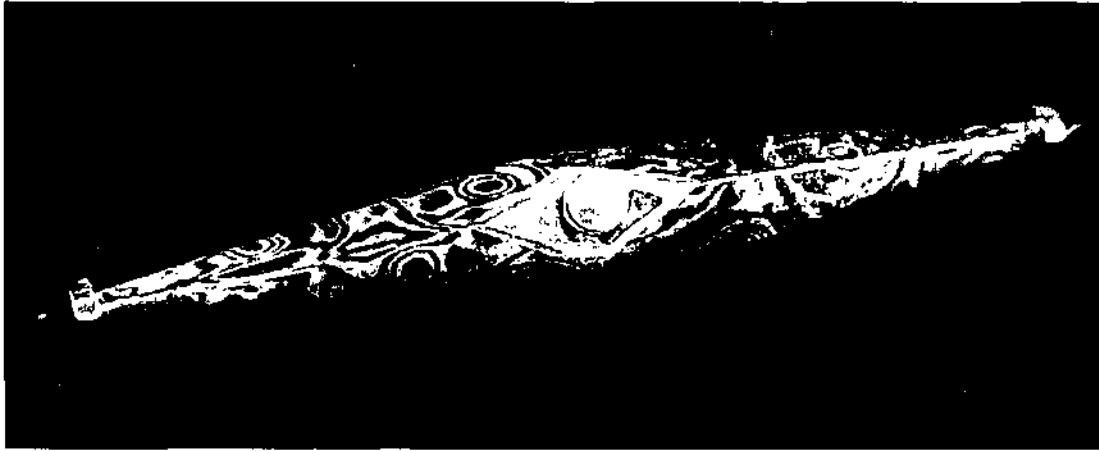
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ROSWELL "DEBRIS" JEWELER'S CAST-OFF

by Miller Johnson



Sample of Mokume Gane-style jewelry by Randy Fullbright. Photo by Miller Johnson.

As most readers are no doubt aware, a metal fragment purported to have been recovered from the Roswell crash debris site drew worldwide attention last March. An analysis to determine its element composition was arranged at the New Mexico Bureau of Mines and Mineral Resources by Max Littell of the International UFO Museum and Research Center. The X-ray fluorescence analysis determined the 1.616-gram fragment to be a combination of Cu (copper) and Ag (silver) with trace elements of sodium, aluminum, silicon, iron, chromium, sulfur and chlorine. The UFO Museum subsequently received a second fragment from the same source.

How would a combination of silver and copper best be utilized? Speculation from a number of credible sources indicated superconductivity as a strong contender. This is, of course, very interesting, but the fragments' origins were still unknown. More tests were needed.

After conferring with Prof. C. B. Moore, I was convinced an isotopic analysis would be my recommendation to the officers of the UFO Museum. Such an analysis requires a very sophisticated piece of equipment called a Thermal Ionization Mass Spectrometer (TIMS). We acquired a worldwide listing of laboratories equipped with TIMS through the Internet. This instrument is unique in its ability to measure the isotopic ratios of a given element. X-ray fluorescence had already provided us with the fragment's com-

position of copper, silver and trace elements. Once the isotopic ratios are calculated, they can be compared to the terrestrial ratios. If the fragment's ratios vary from the terrestrial numbers by 0.5% to 1% or more, they could be considered positive proof of an extraterrestrial origin. Numbers within the Earthly range, however, do not rule out the possibility of extraterrestrial origin, they just render it considerably less likely.

From the listing of laboratories equipped with TIMS, Los Alamos National Laboratory (LANL) was my unquestionable first choice for contact for obvious reasons, including its reputation as well as its proximity in our own state. I prepared a letter of inquiry to E. Larry Callis, Team Leader, Mass Spectrometry, and faxed it to him on May 17, 1996. Four days later I followed up with a telephone call, and negotiations began. In the beginning, as expected, there was some resistance to a UFO-related analysis from LANL's Public Affairs Office. I firmly believe that the museum's quest for scientific evidence was paramount in overcoming any opposition. Working through the lab's Industrial Partnership Center, a "Limited Scope Technical Assistance Agreement" between LANL and the International UFO Museum was written, and delivered to me on June 14. Acting on behalf of the museum, I signed the agreement and returned it with the museum's check to LANL. The analysis date was set for August 1, with August 2 as a backup if

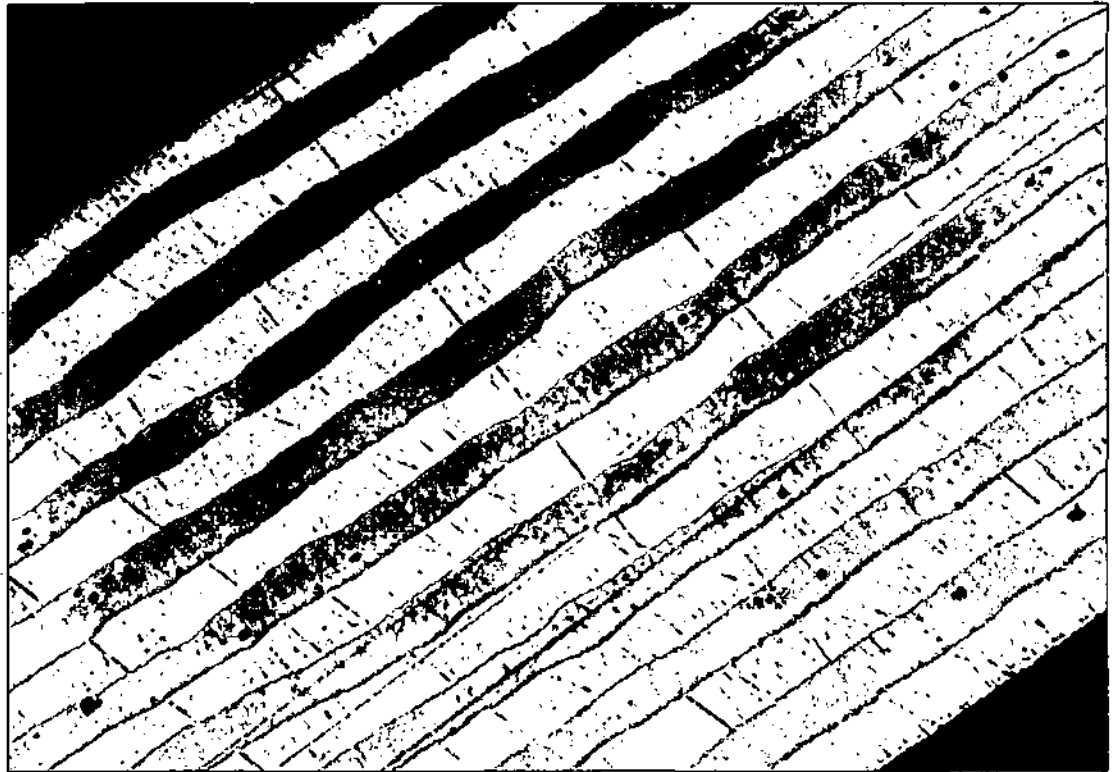
MUFON member Johnson is head of research for the International UFO Museum and Research Center, Roswell, NM.

See also:

■ **Roswell, the Metal Fragment Incident** by Miller Johnson, June 1996, pp. 13-15

■ **Museum: UFO Piece Jewelry Scrap** by John Fleck, *Albuquerque Journal*, September 20, 1996, p. C3

■ **The 'Roswell Fragment' Case Closed** by David E. Thomas, *Skeptical Inquirer*, Nov/Dec 1996, pp. 5-6



Optical micrograph of Fragment #1. Note alternating layers of silver and copper. Photo by Miller Johnson.

The building's interior, from a bygone era, seemed technically out of step with the scientific intellect and equipment that are probably unequalled anywhere else in the world.

needed. Larry Callis, with years of experience, predicted additional time would be required. He was correct.

August first was slow-arriving, but suddenly we, my wife Marilyn and I, were checking in at LANL's Badge Office, which already had our names in the computer as approved visitors. From there it was a short drive to the Chemical Metallurgical Research building. Larry Callis met us at the guard station, and after proper clearance, we, along with LANL's video journalist, John Bass, were escorted into the building and through another guard station.

Outsiders, especially laymen like Marilyn and me, rarely gain access to the CMR facility, so it was a once-in-a-lifetime experience. The building's interior from a bygone era seemed technically out of step with the scientific intellect and equipment that are probably unequalled anywhere else in the world. Reaching the TIMS lab, scientists and visitors alike are required to don a lab coat and a pair of booties before entering. Leaving the lab, these items are surrendered each time and a radiation check required before exiting the area. Safety regulations are stringent, respected and cautiously observed.

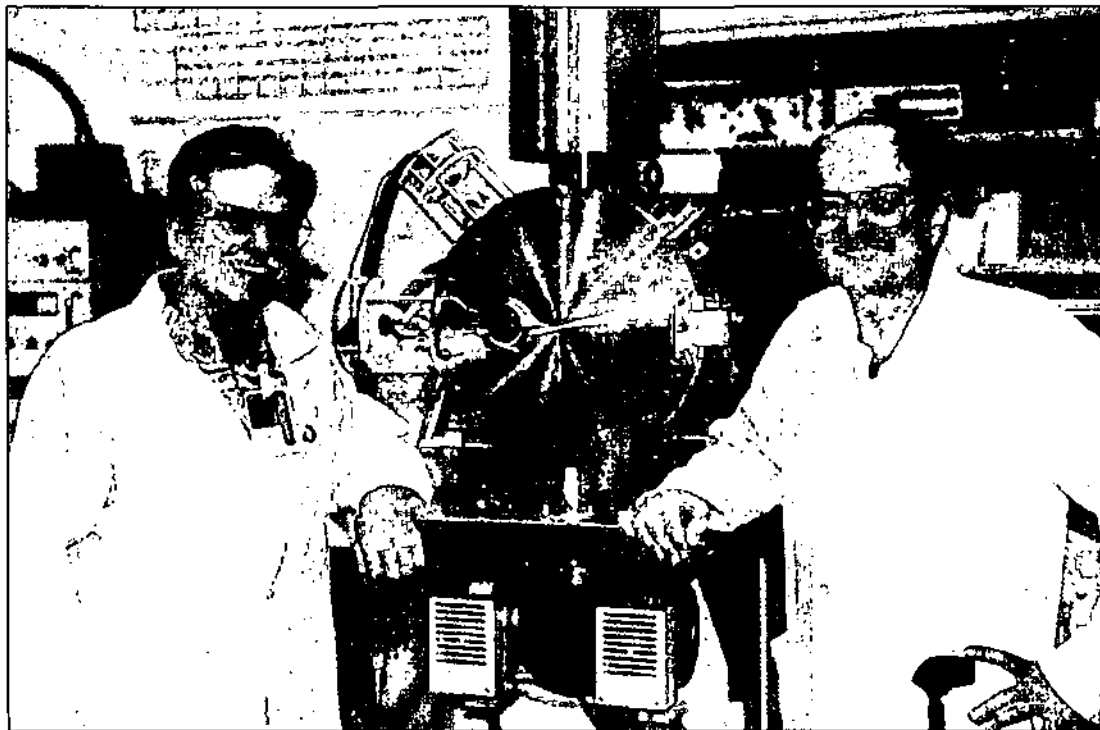
August first was full and exhausting, but an exciting day. We had anticipated a completion of the lab work while there that first

day, however, some minor calibration inaccuracies on the copper indicated the need for another day of lab work. We exited the lab at 5:00 p.m., had dinner in Santa Fe and were home in Albuquerque at 8:00 p.m.

The next morning we were back in the lab at 9:25 as progress continued. Calibration inaccuracies had been corrected, and the remainder of the day went smoothly. By midafternoon the test was completed and we bid farewell to our new friends.

LANL had granted the museum's request, as a matter of record, to have the analysis proceedings videotaped. John Bass from Media Relations was there on the first day using his creative talent to document the lab activity. I was permitted to use the lab's 35mm camera to record the proceedings on both days.

Two fragments were analyzed by Larry Callis, assisted by his team of Crail Hammond, Nan Saponara, John Alarid and Phillip Noll. Prior to the analysis, another member of his group, Bill Hutchinson, had made several photomicrographs of the fragments. The two fragments will be referred to as fragment #1 and fragment #2. Each is a small snippet from the two originals. As a result of the test at LANL, it was determined that the two fragments are mates, allowing any future "destructive" analyses to



Crail Hammond, right with LANL Mass Spectrometer and Miller Johnson. Photo by Larry Callis.

be performed on fragment #2 and fragment #1 to be retained intact for museum display.

The following paragraphs and scientific data of the isotopic analysis were prepared at LANL by Callis and faxed to me on August 15:

"The samples were analyzed using a Thermal Ionization Mass Spectrometer, Model VG-354 manufactured by Fisons-VG Instruments, England. This instrument is normally used at the Lab to provide high-precision analyses of nuclear materials. With this instrument, one is able to separate the isotopes of selected elements according to mass, and count very precisely the relative amounts of each isotope of the element. Most elements, copper and silver among them, consist of mixtures of atoms having different masses (or weights). Ordinary copper for example consists of a mixture of copper atoms having relative masses '63' and '65.' Both types of atoms are 'copper' — that is they have the same chemical and physical properties — they differ only in mass (or weight). In ordinary copper we find, using the mass spectrometer, that about 70% of the copper atoms have mass '63' and about 30% have mass '65.' Mass spectroscopists like to think in terms of 'isotope ratios,' which in the case of copper, is simply the ratio of the number of atoms having mass '63' to those having mass '65.' For ordinary (terrestrial) copper,

the 'accepted value' for this ratio is 2.244. (This is the value determined by the international scientific community to be typical of materials found on the Earth). Isotope ratios are usually written as $^{63}\text{Cu}/^{65}\text{Cu}$. 'Cu' being the scientific symbol for copper. Similarly, silver consists of two isotopes having masses of '107' and '109.' This ratio is written $^{107}\text{Ag}/^{109}\text{Ag}$. 'Ag' being the symbol for silver. The 'accepted value' for the silver ratio is 1.0764.

"In thermal ionization mass spectrometry, samples are introduced into the mass spectrometer by placing small quantities (a few micrograms, or millionths of a gram) of the sample onto a flat metallic ribbon called a 'filament.' When an electrical current is passed through this 'filament,' heat is produced, much like in a light bulb, which causes the sample to vaporize and produce 'ions,' or electrically charged atoms, which can then be analyzed (or measured) by the mass spectrometer.

"Because copper and silver are very easy to electroplate out of solution, this technique was used for placing the sample onto the filaments. Electroplating also allows one to separate the copper from the silver because silver can be plated at a lower voltage than copper. In this manner the silver part of the sample was placed on one filament while the copper was placed on a separate filament. The two loaded filaments were

"For the fragment samples to be described as 'unusual,' the measured isotope ratios would need to be well outside the range of possible Earthly values, say, at least 0.5% to 1% difference. This is certainly not the case for either copper or silver in the fragment samples."

Notes:	Sample	$^{63}\text{Cu}/^{65}\text{Cu}$ Ratio	Number of analyses
■ Copper metal: High purity LECO	Fragment # 1	2.2391 +- .0022	4
	Fragment #2	2.2383 +- .0024	2
■ The "Accepted value" is that which has been determined by the interna- tional scientific community to be "typical" of cop- per (and silver) found on Earth.	Copper metal, refined	2.2393 +- .0024	3
	"Accepted value"	2.2440 +- ?	

Shown below are the values obtained for silver:

Sample	$^{107}\text{Ag}/^{109}\text{Ag}$ ratio	Number of analyses
Fragment #1	1.0764 +- .0010	3
Fragment #2	Not measured	
Refined silver metal	1.0763 +- .0006	2
Silver nitrate reagent	1.0763 +- .0012	2
"Accepted value"	1.0764 +- ?	

then analyzed separately in the mass spectrometer.

"The above table shows the values that were obtained for the copper isotope ratio for samples 'Fragment #1' and 'Fragment #2,' as well as results obtained for a sample of known terrestrial origin:

Notes: Copper metal: High purity LECO

The "Accepted value" is that which has been determined by the international scientific community to be "typical" of copper found on the Earth.

Shown above are the values obtained for Silver:

"Thus it appears that the isotopic ratio measured for the two 'Fragments' are not unusual — that is, they are typical of terrestrial values.

"The silver results are unequivocal. The two terrestrial samples and 'Fragment #1' match the 'accepted value' to within 1 part in 10,000. Unfortunately, time did not permit the analysis of 'Fragment #2' for silver, but the agreement between the copper results on the two samples is very good.

"For copper, the terrestrial refined metal sample and the fragment samples also agree quite well, although both types of samples differ slightly from the 'accepted value' (about -.2%). Unfortunately, copper isotopic abundances have not been extensively studied by the scientific community to determine what sort of natural variations there are, if any, between various sources of copper on the Earth. Published values indicate a range of a few tenths of one percent may be possible: Hence, for the Fragment samples to be described as 'unusual,' the measured isotope ratios would need to be well outside

the range of possible Earthly values, say, at least 0.5% to 1% difference. This is certainly not the case for either copper or silver in the fragment samples."

As stated in the above analysis, the fragments' isotopic ratios are not unusual. They are typical of terrestrial values. There were, however, some unusual circumstances that still required answers. In conjunction with the isotopic analysis, we were able to secure a bonus of several cross section optical micrographs of each fragment. This process creates a digital color picture image of the cross section and is achieved by embedding the subject matter in epoxy. It is then carefully sanded and polished to reveal its structural detail before the color picture image is created. Fragment #2 is composed of eight alternating layers of silver and copper, which in itself is unusual, considering the material thickness of 0.01 inch. Fragment #1 was even more baffling, for within its material thickness of 0.015 inch, nineteen alternating layers of silver and copper were documented. A quest for the facts has been an ongoing endeavor since late March when the first fragment made its debut.

EPILOGUE

On September 5, 1996, I had several telephone conversations with John Fleck, *Albuquerque Journal* staff writer, regarding the fragment mystery. It was evident that John was onto something. His story on the *Journal's* front page the following morning, with photos on page two to back it up,

Continued on Page 9

THE ORDEAL OF JOHN FORD

by Elaine Douglass

The arrest June 12 of Long Island New York UFO activist John Ford is deeply troubling. Founder in the mid-80s of the Long Island UFO Network (LIUFON), Ford became known for his relentless investigations of UFO events and for his startling allegations that alien craft had come down on Long Island three times in recent years and been retrieved by federal and local authorities.

The Suffolk County Long Island Police Department is one of the agencies John accused. John said the police helped recover a fiery object witnesses told John came down in Long Island's Southhaven Park in 1992. John made this claim at public meetings up and down Long Island, and he held a demonstration at Police Headquarters.

About a year ago scary things started happening to John Ford. He repeatedly phoned friends and said someone was harassing him and maybe, he thought, trying to kill him. Was there a campaign to destabilize John Ford?

If so, it reached its climax June 12, when John was arrested in a sting operation involving phone taps and a "wired" paid informant. Police charged John with conspiracy to murder and possession of radium without a license. Suffolk DA James Catterson told news reporters John Ford planned to murder an individual by the name of John Powell, head of the Suffolk County Republican Party, by putting radioactive radium in his toothpaste.

An improbable charge, to put it mildly. Nonetheless, the DA seemed unable to restrain himself in the media following John's arrest. He sponsored two press conferences, compared John to the Unabomber, and made additional charges against John for which no indictments were subsequently returned. Amid a flood of sensational news, John's bail was set at half a million dollars. Naturally, he hasn't been able to raise it.

In the meantime, the UFO community, unused to investigators being arrested and charged with crimes, has met this unsettling drama with a stunned silence. Nor has John, on advice of his attorney, issued any statement in his own defense other than his plea of not guilty.

Not mentioned in the newspapers was John's claim of harassment, of himself and others in LIUFON: auto accidents (too many), vandalism of cars, and a physical attack on LIUFON member Joe Mazzuchelli, who was arrested with John June 12. Mazzuchelli says last winter four men dragged him out of John's truck, beat him up, and warned him to "stay out of our business."

Such are the allegations in this case. What is the truth? Is UFO investigator John Ford a potential murderer? Or is John the victim of a political arrest? Was he set up by people local to the Island or higher—people who got a little tired of John Ford's incessant allegations?

What were John's allegations? As anyone familiar with John knows, they were radical. For example, John believed that in 1989 Americans forced down an alien craft over Moriches Bay Long Island. He believed that in 1992 an alien craft crashed in Southhaven Park on the Island. And he considered the possibility that in 1995 another mysterious object came to earth in the Pine Barrens area of the Island and that "diversionary fires" were set to distract public attention.

John claimed the technology used to down the alien craft in 1989 came from Brookhaven National Laboratory on the Island. Based on his sightings investigations, John concluded UFOs were making regular flights over populated Hudson Valley and Long Island, much to the consternation of the coverup, which decided to do something about it. John further believed the Long Island police, fire, parks and other local agencies were commandeered by the federals to assist in these emergency operations and then, naturally, gagged.

John claimed he had "sources" in the Police and Fire Departments who privately told him information on which he built his cases. And there were non-confidential witnesses, members of the public, who told John, for example, about a fireball coming to earth in Southhaven Park, about fire truck and police cars that night, and that the Park was closed afterward. Yet the Fire and

Ms. Douglass is MUFON's state director for Washington, DC.

■ The John Ford Defense Committee WWW page is at: <http://www.iway.net/~pic>

■ E-mail Elaine at elaine26@juno.com

■ Donations to:

Attorney John Rouse
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New York 11722

The DA would have us believe that John's "murder weapon" was radium. Toothpaste goes fast in a household of four people, like that of alleged murder target John Powell. Was Ford going to break in and put radium in Powell's toothpaste every week for 40 years until Powell got cancer?

Police Departments denied it and the Park director said the Park was never closed. The details of John's cases are too numerous to cover here, but one treatment of the Moriches Bay case can be found in Len Stringfield's *Status Report VI*.

The thing about John was he wouldn't shut up. He went all over Long Island talking about a coverup of UFO events in which local authorities were deeply implicated. John founded LIUFON about 1985. From then on, he maintained a hot line. He investigated sightings and abductions. He held public meetings. He talked to the press. He sponsored conferences. He held demonstrations, he published a newsletter, he leafleted. John was tireless. I know John Ford, and he is the most determined UFO investigator I ever met.

He also has flaws, plenty of them. He is stubborn, for example. Yet John Ford's friends all attest he lived a moral life and never, as far as anyone can remember, threatened another person with bodily harm. According to John's attorney, John Rouse of Central Islip, "You can't believe how many people have called me to say they can't envision John Ford killing anyone, or even conceiving the intention."

Murder wasn't in John's character, people say, and breaking the law wasn't John's style. John Ford was a law and order advocate who spent most of his career as a Court Officer in the Suffolk County court system. John knew the law and how to use it. John was litigious, not violent. If John Ford had a gripe against you, he'd sue you in a minute.

Nor is John stupid. Even the Suffolk DA called John a "mastermind." If John was going to kill someone, would he use radium? It hardly kills people fast. Readers will recall the famous radium dial painters of the 1920s who licked radium paint brushes for 40 years before they got cancer.

Yet the DA would have us believe that John's "murder weapon" was radium. Toothpaste goes fast in a household of four people, like that of alleged murder target John Powell. Was Ford going to break in and put radium in Powell's toothpaste every week for 40 years until Powell got cancer?

And would an individual who thought people were watching him leave illegal radium in the back of a pickup truck in front of his house? I repeat, John knew the law.

The charges against John strain credibility, but that didn't seem to embarrass the DA. As I mentioned, Catterson was so eager

to incriminate John that he made several serious charges at his press conferences for which no indictments were returned. "This," says attorney John Rouse, "is called poisoning the jury pool."

Catterson's overstep raises questions: Did the DA believe he had more evidence against John than he ended up with? How good is the remaining evidence? Is it possible the DA never thought he had evidence to convict John of anything, and that instead, the purpose of the arrest is simply to ruin John Ford's reputation and wipe him out financially with legal bills?

The purported case against John rests on the taped conversation made in John's house the night of his arrest. According to police, the wired informant engaged in conversation with John and Joe Mazzuchelli about doing away with Powell and another local politician via the radium in the toothpaste route. After this the police, who were waiting outside, burst in and arrested John and Joe.

The tape has now been released on discovery. "It's unintelligible," says Preston Nichols, John's friend in LIUFON. "All I can clearly hear on that tape," Nichols says, "is the informant talking and John laughing like whatever they're talking about is a big joke."

Attorney John Rouse doesn't disagree. He's waiting for an "enhanced" version of the tape to see if the conversation becomes clearer. Rouse warns, however, that John's situation is serious. If a jury believes the DA's charges, John Ford could get 25-75 years at an upstate NY prison.

As for the radium, it was allegedly found outside in John's truck. Outside is where the police were, waiting and listening to the informant talking with John and Joe. Could the police have planted the radium?

And finally, unless John was to be encouraged and entrapped, why use an informant at all? If the police believed John was plotting a murder, why not bug his house for a couple of weeks and get the whole scoop? The answer might be that the purpose of the informant was to lead the conversation in an incriminating direction.

I have in my files a letter from the Suffolk County Police Department, dated April 1993. I wrote to them, at John's request, complaining about police violations of LIUFON member's civil rights. They had been leafletting near Southaven Park and

going house to house looking for witnesses—constitutionally protected activity. The police stopped them and ordered them out of the area. This was the kind of thing John did, and this was the kind of response he got from the Suffolk Police, as far back as 1993.

There is plenty of reason to think the Suffolk Police were "out to get" John Ford. And no member of the UFO community can be confident they understand the arrest of John Ford if their only source of information is the sensational media reports orchestrated by the Suffolk DA.

That is why John's colleagues, including myself in Washington, DC, LIUFON vice president Steve Iavarone, and Tony West, Richard Jones, Preston Nichols, and Joe Zuppardo in New York, Don Jernigan of Ohio, and Kelly Freeman of Florida, have organized the John Ford Defense Committee. Our purpose is (1) to give people true information on the arrest of John Ford, and (2) collect funds and other resources essential for John's defense.

My support for John Ford, and the support of the other members of the Defense Committee, is based on our conviction that John did not, would not, and could not conspire to murder anyone. On this point our support is complete and total.

As for John's allegations, I speak only for myself and not for other members of the Defense Committee. I always found John's allegations hard to believe but impossible to dismiss—because John had evidence and what he claimed was perfectly possible. Taken as a whole, what John Ford's claims suggest is a low intensity military conflict between the United States and the aliens. Is that possible? Yes it is.

Just because John's allegations "fit" doesn't make them true. But the fact is, John had evidence. John claimed three events on Long Island.

Even if he was wrong on two of them, if he was right on only one, John had a tiger by the tail. If so, it's no surprise somebody would try to destroy John Ford.

And there's that curious coincidence about Moriches Bay, which more than a few persons have pointed out. Moriches Bay is where John said the United States brought down an alien craft in 1989, and Moriches Bay is where TWA Flight 800 mysteriously crashed in August. The cause of that crash, readers are aware, has so far eluded federal

investigators, and in particular investigators are unable to explain the reports of more than 20 persons who say they saw an unaccountable light streaking toward Flight 800 before it went down.

John Ford is the first UFO investigator to be seriously persecuted by the authorities. Shall we sit idly by while our colleague's life is destroyed? If John Ford is silenced, who is next? Contact the John Ford Defense Committee at web site www.iwaynet.net/~pic or email elaine26@juno.com

The Committee needs funds for John's legal defense and donations of several kinds: a psychiatrist expert witness; professional audiotape analysis; and a Long Island-based legal investigator. Please also write personal letters to: John Ford (8-29-48), Suffolk County Jail, 100 Center Dr., Riverhead NY 11901.

FRAGMENT - *Continued from Page 6*

opened new doors in the continued search for answers. Fleck had interviewed via telephone one Randy Fullbright, a jeweler in St. George, Utah. Fullbright had stated that the original fragment was a piece of scrap from his studio. On September 7, I visited the James Kallas Jewelry shop in Santa Fe to photograph samples of Fullbright's jewelry on display. For me the fragment mystery was now 99% solved.

I have since had three lengthy telephone conversations with Mr. Fullbright, one on September 11, and another on September 14, when he described the metal's mysterious characteristics. He stated they were the result of an ancient Japanese metal working technique known as Mokume Gane, or in English translation, "wood grain metal." My third conversation with Fullbright was on September 17 to thank him for the Mokume Gane scrap samples I'd received from him that day. The convincing evidence to culminate the fragment puzzle was now in hand.

On September 19, an early morning meeting with museum officials in Roswell closed the case. The museum's fragment #2 and a sample from Fullbright's studio were determined to be a positive match.

The scientific and investigative research employed in this widely reported case, both nationally and internationally, has strengthened credibility for the Roswell International UFO Museum and Research Center.

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INDEPENDENTLY WITNESSED ABDUCTION?

by Keith Basterfield

The author is the founder of the Australian UFO Abduction Center and MUFON Continental Coordinator for Australia and New Zealand. He may be contacted at GPO Box 1894, Adelaide, South Australia 5001.

Also by Basterfield:

■ **Abduction Research in Australia, July 1994, pp. 6-8.**

■ **The Paranormal Connection, December 1994, pp. 3-5.**

■ **Abducted: An Independently Witnessed Event?, January 1995, pp. 10-12.**

In a previous article, I provided some details of a unique Australian abduction event which appears on a par with Budd Hopkins's "Linda" case. More details about the event, notably concerning the other witnesses, physical evidence analysis, and spectacular after-effects to at least one participant, have emerged. This article draws upon several interviews with Kelly Cahill plus information she has provided at various public lectures. Kelly has now gone very public with her side of the story and has just authored a book titled *Encounter* (published by Harper/Collins).

Firstly though, a recap of the story as we knew it, as it has been some time since my previous article. On the 1st of October 1993, Kelly and her husband Andrew (pseudonym) were travelling through an outer suburb of Melbourne, the capital city of the state of Victoria, Australia, on their way to visit friends.

On passing by an open piece of ground on the side of the road, a feeling of dread passed through her. Memories of an episode from the night of the 7/8th August, 1993 emerged which had been hidden since that time.

On that earlier date on the way home from a friend's place, near Belgrave, Melbourne, they had encountered a brilliant light in front of their car which took up the width of the road. Both Kelly and Andrew noticed an unusual lighted object to their right at ground level. Andrew halted the vehicle, and both got out and crossed the road to look at the UFO. As they did so, Kelly noted another vehicle had stopped 100 meters further down the road.

As they stood and watched, a group of tall, black figures with red eyes approached them, "floating" over the ground. Kelly fell to the ground, felt blinded and nauseous, then apparently became unconscious.

Andrew and Kelly, as in so many other abduction events, then "came to," sitting in their car at some later stage. On reaching home they found a period of time had been lost from their lives.

That night Kelly found a red, triangular mark beneath her navel which hadn't been there before. There was also a small "cut" on her bikini line similar to a laparoscopy mark. She bled from her vagina for 3 1/2 weeks after which she was hospitalized and diagnosed with an infection of her womb.

The Phenomena Research Australia group were fortunate to locate the three occupants of the second vehicle who consented to be interviewed. Subsequently, though, commercialism entered the scene and later the other party denied the PRA permission to publish their full story. However, some further details of their account have leaked, and surprisingly they spoke on public radio in late 1995/early 1996.

New facts: the other party

Three people, Bill, a manager, Jane, his wife, and Glenda, a nurse, had been travelling in a vehicle in front of Kelly and Andrew on that night. As they reached the encounter site all became nauseous and the driver, unable to retain proper control of the vehicle, crashed into a pole on the side of the road. As they started to pull off the road, two cars went past, one of which is believed to have contained Kelly and Andrew.

The three saw the same UFO and beings as Kelly and Andrew, then heard a humming sound, and blacked out. The male witness, in addition, stated, like Kelly, that he had experienced temporary blindness.

To again illustrate the apparent time discontinuity between pre- and post-encounter for the group, Glenda recalled that one moment she had been holding a can of coke, and the next instant it had simply not been there.

PRA's research revealed that Bill could not recall anything like an abduction, but both Glenda and Jane, under regression hypnosis, recalled being onboard some kind of object.

Did any of this second group have post-encounter marks as Kelly did? At a lecture in Adelaide on the 3rd September 1996, Kelly showed color transparencies of a row

of three dots on the inner thighs of one of the other two women and commented that both Jane and Glenda had these lines of marks. She also showed a color transparency of a ligature mark around the ankle of one of the women.

In addition, both had below-navel triangular marks. Kelly stated that under hypnosis, Jane and Glenda recalled being flat on their backs, restrained in some fashion on a table. Interestingly, during their onboard experiences both of these women were unable to talk, but could communicate telepathically!

These then are the details currently available on the circumstances surrounding the other party.

New facts: the site

The location where the multiple witness encounter occurred is an open field alongside the road, in undulating countryside.

The object, seen by both parties, is described as an oval shape, possibly 50m across, upon the sides of which were large, circular, pale orange-colored lights. Underneath this oval were "beams" of light, extending downwards, and of a "pale luminescent blue." Jane and Glenda also drew what appeared to be some kind of "tripod structure" underneath the object, inside the blue beams.

PRA investigators apparently discovered three "marks" in the paddock in the location of this tripod structure, some six meters apart. They also conducted a search with a magnetometer and then made a computer map of the area. This clearly indicates a semi-circular anomaly where Kelly placed the object.

Soil and vegetation samples were also reported to have undergone changes, the full details of which have not yet been released. However, Kelly's public lecture alleged that the analysis detected excess amounts of sulphur; that the three "marks" had been produced by a chemical called "pyrene," and that higher than expected amounts of tannic acid were also detected.

New details: the after-effects

I have, for some time, been researching the after-effects of experiences and the following information came from Kelly in a lengthy interview I conducted in Sydney, New South Wales, in January of this year.

At the time of her experience she would have been the first to ridicule those who took a "New Age" view. However, as you will see, she now knows that these events can occur to anyone.

For the first six months after the event Kelly did not have the same dream pattern as prior to the event. There were dreams in which she felt "someone" was talking to her, imparting information, almost in the context of lessons. In addition, she had dreams in which she was recording volumes of information. These particular dreams then stopped and the former dream pattern re-emerged. However, recently another type of dream has begun. One she calls an "electric dream."

These all involve, or revolve around, energies/forces and seem to have a number of variations:

- Ones in which she is being sucked backwards into a force. This force is pure evil. Kelly thinks she is going to die and panics. The force is one which she had previously met at the encounter site.

- Ones in which there is a pressure on her chest and she finds it difficult to breath.

- The third variety is one where there is a feeling of energy inside her body and a sensation that she is not in control of her own body.

Kelly has formed the opinion that the dreams don't allow her to fall into deep sleep. If she feels she is slipping into a deeper phase of sleep then she receives what she can only describe as an "electric shock" in the right-hand side of her head. At this location, but on the surface of her head, she had noticed that an indentation had appeared which had not previously been there.

For the past 18 months Kelly has had a problem looking into mirrors. She looks at the eyes, but the eyes she sees do not appear to be hers. While viewing she hears the words, "Look behind," looks, but nothing unusual is there. Then one day she thought of an alternative meaning to the words and looked behind herself through the mirror. The reversed appearance of things in the mirror brought her attention to the perception that this view was one she had had previously in real life, in her childhood. This gave her a feeling of awe. Since

Kelly has formed the opinion that the dreams don't allow her to fall into deep sleep. If she feels she is slipping into a deeper phase of sleep then she receives what she can only describe as an "electric shock" in the right-hand side of her head.

For the past 18 months Kelly has had a problem looking into mirrors. She looks at the eyes, but the eyes she sees do not appear to be hers.

that realisation the problem of "eyes" has gone away.

Channelling as a process has had a checkered history, but Kelly found she could channel in 1994. She differentiates between two types. The first she describes as channelling from the heart, and the second as "dissociation," where spiritual information emerges. Within the latter, Kelly talks of accessing different energies to which she has given discrete names.

One day, after the encounter, Kelly simply started automatic writing and contacted "Concord." Concord was its name, and it named several energies such as "now" and "overnow." She asked through the automatic writing where these energies came from and was told that she had brought them into existence.

A few correct pieces of information flowed from "Concord," but Kelly then decided to stop the writing. She believes she can still do it, but has chosen not to.

The overall impression Kelly has received from this force is that "You are being trained in a certain way." Being trained for something. Her strongest belief, although she has not been directly told this, is that there will be a shift in consciousness in mankind. It might be cataclysmic, and will involve the whole of the human race.

Kelly continues to receive little electric shocks from substances which you would not normally expect to give them, i.e., wood, stones and earth.

In response to seeking treatment for a nerve problem in her back, she underwent a magnetic resonance scan at the Alfred hospital on 29th December, 1995. For this you are required to remove all metal objects from your body. Starting in the machine and continuing to the date of my January interview, Kelly felt a sharp pain in the left-hand side of her head and behind her left eye. Interestingly, she also revealed that for some nine months post-encounter she experienced migraine headaches.

THE THIRD PARTY

Almost forgotten in the wealth of information from the second party is that there was a third vehicle which stopped at the site that night. Nothing had been heard of the occupant of this vehicle, who was reported to be a single male. I had been trying to locate this person via radio inter-

views with Melbourne radio stations but to no avail.

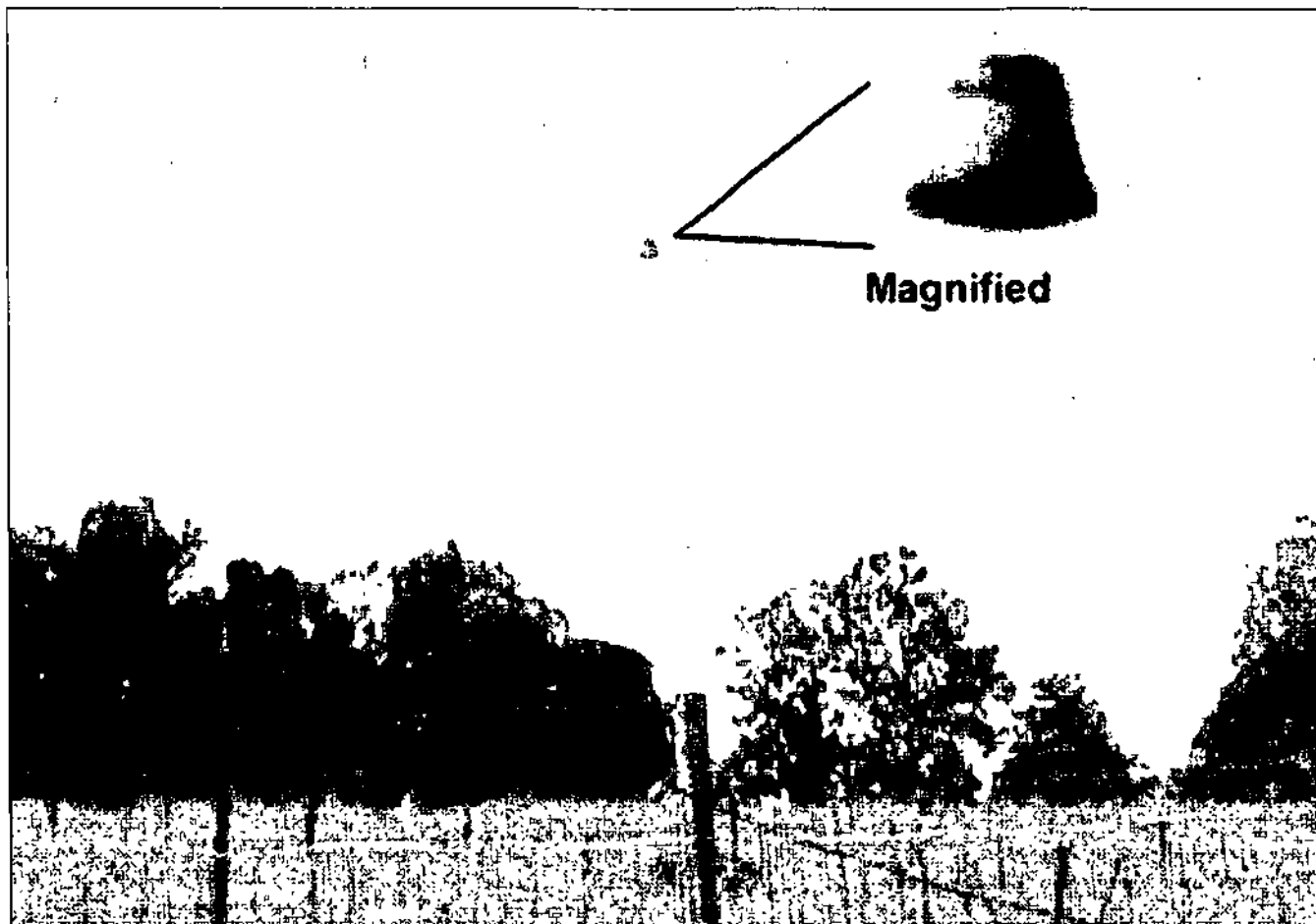
At the recent Australian International UFO Symposium held in Brisbane, Queensland, it was revealed that a woman, apparently the wife of the third man, had contacted a national magazine to tell his story. He is reportedly a local lawyer, who recalls the incident involving the other two parties. He reportedly had found unusual marks on his thigh after the event and photographed these. The letter seemingly contained details which would be known only to the parties present on that night. The letter indicated that the man was ready to come forward and talk to UFO researchers.

In summary

Despite the lack of in-depth information from the other party, sufficient has emerged to indicate that here is a strong possibility of an independently witnessed abduction, equally as compelling as the "Linda" case, and with far more physical evidence.



Kelly Cahill / photo by Andrew J. Corrigan



News From The World Wide Web

Valley, Alabama, Photographs

Earlier this year, an Alabama radio station and newspaper received six different photos from an anonymous source showing a capsule-shaped UFO hovering over a farm pasture. In a letter accompanying the photographs the source claims to have taken the remarkable UFO pictures on the 16th of September, 1996.

The photos and a copy of the accompanying letter were first aired publicly on TV-33 in LaGrange, Georgia on 26 September, 1996. On the "Heston & Steve" show, hosts Heston Yates and Steve Smoots, along with John C. Thompson and Jimmy Smith, field investigators for the International Society for UFO Research (ISUR), discussed the reality of the photos. All were agreed that if they were part of a hoax, it was a most strange and clever one. Mr. Thompson said he was "most favorably impressed by the photos." Two other witnesses have since surfaced who claim to have seen similarly shaped UFOs in May and July in the

LaGrange area, which is only 20 miles from Valley, Alabama, where the pictures were allegedly taken. MUFON staff photoanalyst Jeff Sainio has received copies for analysis. The photographer has been promised anonymity if he or she will step forward to further assist investigators.

The photographs were accompanied by the following verbatim letter.

"To whom it may concern.

"I am writing this letter with much trepidation due to the strange matters which it addresses. Let me first apologize for my anonymity. I am a 'well known and respected' member of this community. I remain in the veil of secrecy in order to protect my family and myself from the ridicule which always follows matters such as these.

"Enclosed are several pictures which I took on September 16, 1996 from my westernmost pasture. As you can see they show

Color copies of the photographs can be found on ISUR's Web page at:

■ <http://www.isur.com/articles/valley.html>

■ **Email:**
isur@america.net

■ **ISUR**
PO Box 52491
Atlanta
GA

30355 November 1996
Number 343
Page 13

“At one point it climbed about 4000 feet straight up. It didn’t make a sound and it moved as fast as a lightning bolt. I kept taking pictures until I ran out of film.”

a strange object which hovered for several minutes above my land. Until I actually saw this ‘craft’, I had no belief whatsoever in UFOs or the like. Now I must admit a drastic change in that belief.

“I had left the house in my truck around 2:30 to repair some of the fence line on my westernmost pasture. I had my 35mm camera with me because I occasionally took pictures of deer and the like which often grazed in the adjoining pasture. I took my 8 month old beagle ‘Spot’ with me. When we arrived at the fence line I got out of my truck and ‘Spot’ ran out and began running around sniffing the ground etc. I began cutting out a piece of rusted fence with my bolt cutter when ‘Spot’ started to whine and bark like no dog I have ever heard before. I thought he had gotten stung by a hornet or been bitten by a snake so I went to investigate. He stood about 200 feet from my position and faced towards the south of the fenceline. I ran toward him until I got about halfway there. That’s when I saw what you now see in the photographs. It was a large black object that was hovering over some trees in the horizon. I stood there for a few moments and then remembered my camera. I ran back to the truck, got out the camera and ran to stand next to ‘Spot’. I snapped a few pictures and noticed that it was making a high pitched whistling sound. I guess this was what was making ‘Spot’ howl so. I took a few more pictures as it slowly moved and then hovered some more. At one point it climbed about 4000 feet straight up. It didn’t make a sound and it moved as fast as a lightning bolt. I kept taking pictures until I ran out of film. The ‘thing’ remained in my sight for about another five minutes and then it seemed to crumble in upon itself and vanish. Now let me tell you I was as scared as I have ever been. I shook for a long time after it left. There is one other strange thing I think I should report. About 10 minutes after the ‘thing’ vanished there came three black (or dark green) helicopters which flew low to the ground for a few minutes then left. None of these helicopters had any kind of markings. Now this may not be related, but it just seemed strange.

“Well that’s really all I have to say on the subject. You can do with this letter and pictures what you will. I just needed to let someone know what I saw. Thank you for your time.”

— Sincerely, “Mr. Z”

SAINIO’S ANALYSIS

By press time, MUFON staff photoanalyst Jeff Sainio had had the opportunity to complete his examination and analysis of the six Valley, Alabama, photographs posted on the Web.

While initially optimistic, he now finds them “suspicious,” noting “that the Unidentified Object moves considerably with respect to the treeline and fencepost, indicating considerable camera motion, but has a stable height and size with respect to the fencepost, even though the distance from the camera to fencepost changes considerably. This is most simply explained if the UO is a small model strung up near the fencepost.”

Says Thompson, “We will continue our investigation until we are certain that the phototaker will not come out of the closet to prove his photos are real. Reluctantly, without the negatives, more photos—he says he took a whole roll!—or the man and exact location of the photo-taking, we will, eventually, have to declare them a hoax.

“Personally, I remain cautiously optimistic about the photos, unless Jeff’s analysis shows for certain how the photos were hoaxed. The shape and flight characteristics of the UFO as described in the phototaker’s letter are, for the most part, consistent with what other people around LaGrange have said on seeing this same type UFO.”

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ALIEN FRAMES?

by Theresa Carlson

While much has been written on the topic of the Alien Autopsy footage, most of it has concentrated on the people and events involved in the footage being made public. Though these things are important to the overall picture, the footage itself deserves an evaluation as well.

The consensus in ufological circles seems to be that the footage is a hoax, with the expectation that if it is not, then it should be proven real. There are two favored opinions for the hoax hypothesis. One is that what we are seeing in the footage is a human body, the other is that the body was created by movie special effects artists. As any researcher knows the facts in any case being investigated must fit the theory. Both of these theories leave some unanswered questions.

Many of the comments made about the footage are simply incorrect. Some of this is because many people have commented only on the footage shown on various television programs, rather than the entire footage itself. Others have watched the full footage but apparently not examined it thoroughly. Contrary to what is being said, not all the frames in the footage are out of focus. Close and thorough examination of the images reveals details missed during cursory examination.

HUMAN BODY THEORY

First we have to ask, "Who was she?" Judging by her muscular build, she appears well cared for and healthy, regardless of her deformities. If this was a human, a girl, suffering from some genetic disorder or rare disease, someone would have known her, family, doctors, or neighbors. As she was seen by millions of people all over the world, it is a wonder that no one recognized her. At this time, I won't go over all the defects and deformities of the body, as they are numerous and obvious. However, no one has yet explained the extreme deformities satisfactorily with any known human diseases or disorders.

Do we have an explanation for the eye coverings? If they were a protective cover-

ing to keep the eyes moist, as speculated, why would the doctors remove them during the procedure? Also, why would they preserve these coverings? Can we explain the obscure, transparent article removed from the chest area?

We find more questions in the opened body. The internal organs are not human. The brain is not human. The reflected skin reveals no subcutaneous fat layer. While some diseases will diminish body fat considerably, the reflected skin shows no fat whatsoever. Also missing from this body are veins, arteries, mammilla, and a navel.

How do we explain the injuries? The right leg shows extensive damage. The right hand is partially severed, though not disconnected from the arm as has been claimed, and appears badly burned. How would a girl suffering from a rare disease get hurt this badly and no one know about it?

It is important to note here that there is more footage showing another autopsy. While not released to the public, several people have seen and described this other autopsy footage. The body in that one has the same deformities and defects but without the injuries. The same body could not be in both films, since dissection occurs on both bodies. Do we have twins with the same disease or defects? That would be even more of a wonder in that they never made it into medical textbooks, or that someone didn't know of them.

The possibility of an altered human corpse has also been mentioned, however, it would require so much altering to make a human corpse look like what we see here that it would no longer be human. Again, two corpses with the same alterations would be needed to do this. Among the alterations, the internal organs would have to be replaced, and the skin replaced. During the reflection of the scalp, we clearly see the "peeling" of the skin from the skull. The film is rolling during this, so there isn't time to rig it as they go along. This sequence, not shown in most TV broadcasts, is missed by most people.

Apart from the basic form being humanoid, there is nothing about this body

MUFON member Carlson, a Computer Technician and Graphics and Imaging Specialist, has spent over a year analyzing the Ray Santilli film, frame by frame. Her research has taken her into human autopsy rooms and put her in contact with several of the people involved with the alleged alien autopsy film, including Santilli himself. She can be reached via MUFON on CompuServe.

See also:**■ SCAM:**

Santilli's
Controversial
Autopsy Movie
by Kent Jeffrey,
March 1996, pp.
3-13

■ Roswell
Initiative Update,
Jeffrey,
December 1995,
pp. 17-18

■ Dating the
Santilli Film by
Clive Tobin,
October 1995,
pp. 17-19

that appears to be human when closely examined.

SPECIAL EFFECTS CREATION

This theory would answer most of the questions and problems brought up by the human body theory, though it raises a few questions of its own as well.

These days, special effects artists can create practically anything, but this footage being created by some amateurs as a practical joke is not particularly likely. It required considerable time, work and money to produce the autopsy film. We must ask, "Who did this?" and look at what it would take to create what we see in the footage. As a special effects production, it's carefully scripted and planned. There are too many details for it to have been accidental or thrown together in a hurry.

For instance, the props in the footage are correct for the period the footage supposedly depicts. The creators researched and obtained these. It was first thought that the telephone was the wrong year, but later it was later proven to be correct for the time. Even the electrical outlets are consistent. It is not unusual for anachronisms or props to be wrong even in high budget Hollywood films, so we expected to find some in this footage. After exhaustive examination, there are none.

The clock is a particularly important prop. The entire autopsy footage is scripted so that the timing was perfect. That means that if they had to stop the clock for any reason, such as touch-ups or adding body parts, they had to carefully set it back to the correct time for the procedures depicted. Interestingly, the electrical cord on the clock has a kink. That kink remains consistent in the footage, from beginning to end. This means that if they moved the clock, they carefully put that cord back exactly the same way it was every time. Other options may be a wall switch controlling the outlet, or a remote control device of some kind to stop and start the clock at precisely the right times. Perhaps this kind of detail is second nature to people who work in special effects. In any case, the accurate timing is evident, and shows careful attention to details.

Due to statements made that the autopsy procedures performed in this footage were not standard, I attended several autopsies as part of my research. No two were exactly the same. However, the general, overall pro-

cedures in the footage are those used in autopsies. Therefore, the producers of this footage did research this area. The high cut on the neck, noted as non-standard, however, is used if removal of the skin on the face is anticipated. We don't see this procedure in the footage, as it ends while the doctor is still working on the head, but since it is an "alien autopsy," presumably they would want to skin the face and examine the underlying structures. Good thinking by the special effects creators!

One puzzling detail is one of the props. The human brain is a gel-like substance and after removal during an autopsy it's suspended in a jar of liquid to "fix" it. The brain in this body is a solid organ, and so doesn't need such suspension. Yet, sometime during the reflection of the scalp the type of jar used for this is placed on the table, with the liquid in it. This shows remarkable insight on the part of the effects people, since they would have known the brain was a solid organ and they would not need that jar. However, they must have known that some of us were going to look for it. Had it been part of a "standard autopsy props" kit one would expect it to be there from the beginning of the procedure, like the flask, the Bunsen burner and other items on that table are.

While there are many details missed about the body itself, the one fact that may be the most important is that many people believe it to be a real body. This, it seems to me, would be the highest compliment that could be paid to anyone in the special effects field, implying that the creators were highly talented. However, as a special effects production it's intentionally made to depict an alien autopsy. So why didn't the creators make it look like the common aliens, the small, thin, frail, grey-skinned creatures that have become so popular in the past decade?

A detail, probably not noticed by many, is the jointed fingers on at least one hand. The hand gets caught on the doctor's suit and the fingers curl up. The hand catching may have been an accident but the finger bending was not. Also, the hands show creases and lines in the palms, much as our hands have. A wasted detail as most people miss it due to the intentional out of focus camera work. This camera work is planned and scripted and has to be considered very well done.

Moreover, the autopsy room is not an open set as has been claimed. The four walls do appear in the footage. However, one has to look for them as they are not obvious. Of course, this doesn't mean that it isn't a set, only that it is a more complex set than what most people think. The producers hired the actors or played the various roles we see in the footage themselves and provided the costumes they wear. Another, puzzling detail: in one short sequence there is an extra person in the room wearing the same costume. At least five people were involved in the making of this film and so far, none is talking.

We don't really know that the autopsy only took two hours, because the clock is a twelve-hour clock; it may have taken fourteen hours or twenty-six hours. Actually, what we are looking at is most likely about two hours' worth of procedures. However, human autopsies are done in about half an hour, and sometimes less. The viscera and necessary tissue are removed, the body is closed up and released. The in-depth examination takes place later. The person who wrote the script for this footage realized this and added extra time, since it supposedly is an "alien autopsy." The doctor is still working on the body when the film ends, so it could have taken longer.

Also, if they had done a very lengthy examination, it would surely be evidence that this was a hoax. Consider that if the military was responsible for this autopsy, the scientific study of this thing would not necessarily be a priority. They were in the business of defense and the first thing they would want to know is how to defend against them. There would be more interest in how to kill it than in what made it tick. The scientific analysis could come later. Again, the scriptwriter was paying attention to detail.

Not as much can be said about the debris footage included in this production, mainly because there isn't much of it. Still, the debris would had to have been designed and created especially for this footage, as these aren't scraps that one can find lying around in any junk yard. Comparing the approximate size and shape of the hand prints on the panels to the hands on the body, they appear to be consistent.

In the debris part of the footage there was an actual tent set up outdoors or a set that included wind. The sides of the tent billow,

as though there was a breeze outside it. Another wasted effect, as very few people notice it. The special effects theory is certainly a possible explanation for what we see in this footage. But it's put together with considerable care and attention and is not a simple prank. The producers went to great lengths to try to convince someone that this was a real event. They went above and beyond what is needed for a simple money-making scheme.

CONCLUSIONS?

With these new details pointed out, can we now decide which theory best fits what we are looking at in this footage: Is it a human body, a special effects creation, or something else?

Theresa Carlson © 1996



*Keith Basterfield
Continental Coordinator, Australia/New Zealand*

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So why didn't the creators make the body look like the common aliens, the small, thin, frail, grey-skinned creatures that have become so popular in the past decade?

ABDUCTION NOTES

John Carpenter

John Carpenter's column appears in the *Journal* on a regular basis. His E-mail address is StarmanJC@aol.com

Some recent examples:

■ **September 1996**

International Perspective

■ **July 1996**

Telepathy vs. Channeling

Centuries of Contact?

I have often stated to audiences that I have a strong feeling that contacts with extraterrestrial beings have been occurring for a very long time — probably for centuries. But I do not like to make statements without support from data ... so I went looking ... and I found more than I had ever expected in terms of "suspicious proof" — circumstantial and strangely familiar to say the least. Of course we can only read these accounts and wonder. We cannot interview witnesses nor perform any kind of scientific analyses. Nevertheless, these worldwide accounts are highly suggestive of some kind of similar intrusion into the lives of sane individuals. Just consider how many countries have legends of "little people" — ie, fairies, pixies, gnomes, leprechauns, goblins, sprites, etc. The term "alien" would not have been present in those times; some other terminology had to be employed. Carl Sagan would argue that "aliens" are just a continuation and modernization of the same folklore themes. However, I would like to propose that people were describing a similar experience through the centuries and calling it simply by different names according to the nature and belief-system of their culture.

According to folklore, fairies were accused of using humans to improve their genetic stock. They were frequently suspected of stealing human children and leaving in their place sickly fairy babies, known as changelings. They were often seen floating in balls of light. Mortals who fell under their spell returned weeks later, thinking that they had only been gone for minutes. Fairies traditionally can cause paralysis by the merest touch. The ordinary passage of time is slowed. Fairies can materialize and vanish in the wink of an eye and often pass whole through physical objects.

In 1645 a Cornish teenager, Anne Jeffries, describes the following incident. Anne was knitting in a little arbour just outside the garden gate when she heard a rustling among the branches as if someone was peeping at her. Anne was frightened and heard the gate open and shut gently, and six little men appeared. They were all

dressed in green with the brightest of eyes. One put his hand over her eyes. She felt a sharp prickling sensation and everything went dark. Then she was lifted up into the air and carried she knew not where, until she felt herself set down. She was surrounded and courted by her six friends. The fairy who first blinded her put his hands over her eyes again. She was whirled up into the air with a great humming, and at length regained her sight to find herself lying on the floor of the arbour surrounded by anxious friends. She was ill after it for some time, but when she recovered, she declared that she had been carried away by fairies, and in proof of this she showed strange powers of clairvoyance and healing by touch (*Dictionary of Fairies* by Katharine Briggs).

Going back in time to around 300 A.D. we find an interesting encounter that St. Antony had with a "disc in the desert" and strange entities of the air — as told in a biography by St. Athanasius, his contemporary. Here is a translation from the Greek text by Dom J.B. McLaughlin.

"Yet once more the Enemy (Satan), seeing his (Antony's) zeal and wishing to check it, threw in his way the form of a large silver disc of silver. Antony stood and looked at the disc and confuted the demon in it, saying, 'Whence a disc in the desert? This is not a trodden road, and there is no track of any faring this way. And it could not have fallen unnoticed, being of huge size. And even if it had been lost, the loser would certainly have found it had he turned back to look because this place is a desert ... It disappeared like smoke before the face of the fire.'

Later, he describes: "Thereupon in the night they made such a crashing sound that it seemed the whole place was shaken by an earthquake ... the demons rushed in through the four walls of the building in the guise of beasts ... Great is the number of them in the air around us, and they are not far from us. But there is much difference in them. It would be long to speak of their nature and differences ... the only pressing and necessary thing now is to know their treacheries ... They have deceived the Greeks with their apparitions ... They pretend to prophesy and to foretell things to come ... If they pretend to prophesy, let no one heed. It is not from kindness to their hearers that they do this, but in order to induce these to trust them ..."

The book of Enoch, which was not chosen for some reason to be included within the texts of the Bible, has many interesting passages. In the following chapter Enoch describes what could be an abduction aboard a circular "house" made of shining crystal and with blazing "portals":

"Behold, the clouds invited me and a mist surrounded me, and the course of the stars and the lightnings sped and hastened me, and the winds in the vision caused me to fly and lifted me upward, and bore me into heaven. And I went in till I drew nigh to a wall which is built of crystals and surrounded by tongues of fire, and it began to frighten me. And I went into the tongues of fire and drew nigh to a large house which was built of crystals, and the walls of the house were like a tessellated floor made of crystals, and its groundwork was of crystal. Its ceiling was like the path of the stars and the lightnings, and between them were fiery cherubim, and their heaven was as clear as water. A flaming fire surrounded the walls, and its portals blazed with fire. And I entered into that house, and it was hot as fire and cold as ice: there were no delights of life therein ... Its appearance was as crystal, and the wheels thereof as the shining sun, and there was the vision of cherubim...(1 Enoch 14: 8-25)

Enoch's grandson, Lamech, tells of a disturbing birth much later (Chapter 105: 1-13): "I have begotten a son, a changed son. He is not human; but, resembling the offspring of the angels of heaven, is of a different nature from ours, being altogether unlike to us. His eyes are bright as the rays of the sun; his countenance glorious, and he looks not as if he belonged to me, but to the angels." And Lamech was afraid.

The Vedic humanoids of ancient India were alleged to have powers called siddhis, which included the skills of telepathy, levitation, controlling people's thoughts from a distance, moving through solid objects, invisibility, and either assuming the forms of animals or generating illusions of such. Their aircraft or "virmana" were round, dome-shaped, or cigar-shaped — "and appeared just like the full moon rising in the evening, illuminating in all directions (*Alien Identities*, by Richard Thompson)."

There are numerous other examples which I have collected and am presenting now in a new two-hour slide show. We should consider the valuable records and legends of our ancestors who may have been trying to comprehend the same phenomenon — whatever it is — in their own words of their own times.

The Vedic aircraft or "Virmana" were round, dome-shaped, or cigar-shaped — "and appeared just like the full moon rising in the evening, illuminating in all directions."

READERS' CLASSIFIEDS - Continued from Page 21

ABDUCTION IN AMERICA

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CURRENT CASES

by T. David Spencer

LOG # 931102E,
CE-1, 04/16/93,
Bayport, FL, at
2120 hours, for
15 minutes.

Investigators:
Leonard Sturm,
Jean Brown,
Terry Rodemerk

■ **Bayport** A deputy sheriff on touring duty found himself being paced by several lights. Curious and a little concerned, he stopped the car at an intersection and aimed his spotlight upward as the formation moved slowly above him and crossed the road. The aerial object's surface was flat black and shaped much like a boomerang, but one wing was twice as long as the other. The deputy counted five soft blue lights on the underside and five white lights along the trailing edge.

He resumed driving, and the object again paced his car, slowing and accelerating to match his varying speeds. Again turning on the spotlight, the deputy was startled by the object's sudden, incredibly fast departure West by Southwest. Later, the deputy found others who had seen an undefined array of lights for about ten seconds. Still another group of four witnesses saw the same shape as the deputy, but claimed they had counted six lights. The group was 13 miles South by Southwest of the location where the deputy had originally stopped to view the object. They heard a faint droning sound coming from the vehicle as it headed West, over the Gulf of Mexico.

LOG # 941210S,
MA-1, 04/17/93,
Indianapolis, IN,
at 2145 hours,
for 1 minute.

Investigators:
Will Ott, Francis
Ridge

■ **Indianapolis** Driving northward on a major route in the city suburbs, a man noticed an unusual and large white object above and to his left. First headed Northeast on a trajectory that would have it crossing the road behind the witness, the object turned toward him. The man slowed his car and opened his window for a better view as the craft moved almost directly over him. It was V-shaped, with a long side extending downward, and the whole shape was glowing. Its soundless, 30 or more miles-per-hour movement was open-end first, the apex trailing the unevenly-long legs.

After he had driven out from under the vehicle, the witness viewed it in his rear view mirror. The object was now going South, and a bright light shone at its front.

(There being an airport nearby and a bright light on the front of the object made this report suspect, the object possibly being an IFO. Much investigation time was spent

to assess the case's viability, without reaching a firm conclusion. The similarity to Report Log 931102E led to including this case in the database.)

■ **Virginia Beach** Two police officers were parked in a restaurant lot and discussing a robbery attempt earlier that day. One noticed an odd set of lights approaching them, and called to the other, who first thought a practical joke was in progress. When he realized his friend was not joking, he grabbed his binoculars, found them broken, and spent time trying to reassemble the optics.

The object was huge and moving slowly and directly toward them at an altitude of about 2,000 feet. Both witnesses described a glowing white diamond shape, half the size of a football field, with a soft but bright white light projected in the direction of movement. Two strings of dim red lights were projected from and to the front of the diamond, the combination like an inverted check mark with a diamond at the apex. A string of six lights that angled downward could have been 1,000-feet long. The other, upward string contained three lights and was about half that long, or 500-feet. Movement was soundless, at a speed of about 25 miles-per-hour, with the apex at the rear.

Shortly, the object was hidden by the restaurant building. The two police officers tried to give chase, but they could not locate it. They began hearing voices over their LoJack digital system, which took them by surprise. (The manufacturer's representative later said others had made similar complaints, and he suspected the FBI or Secret Service was involved.)

Investigators confirmed no radar echo was observed at two airports due to the object, and there were no other reports of someone seeing the craft. No blimps were in the area.

LOG # 950503S,
FB-1, 01/10/94,
Virginia Beach,
VA, at 0315
hours, for 4 min-
utes.

Investigators:
Michael Shield,
Ricardo
Atristian, Mark
Blashak

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Continued on Page 19

The NIGHT SKY

Walter N. Webb

December 1996

Bright Planets (Evening Sky):

Jupiter (magnitude -1.9), in Sagittarius, is very low in the SW during twilight and sets in the W soon after 6 PM in mid-December. The giant can be seen 5° below the lunar crescent on the 12th.

Saturn (1.0), in Pisces, lies in the S at dusk. Moving westward, the ringed world sets in the W about midnight in mid-month. It resumes eastward orbital motion on December 4 and is near the quarter Moon on the 17th.

Bright Planets (Morning Sky):

Venus (-4.0) rises in the ESE about 5 AM in mid-December. The brightest of the planets is near the crescent Moon on the 8th.

Mars (0.7), in Virgo, is slowly brightening as it rises in the E before midnight. Moving westward, the ruddy planet stands in the S at dawn. Following on the heels of last month's Mars Global Surveyor launch, Mars Pathfinder is scheduled to blast off in time for an Independence Day landing in 1997 on the red planet. A small roving vehicle will roll off the lander and explore the nearby terrain. (No Martian soil samples will be returned to Earth on a mission until after the year 2000.)

Meteor Shower:

Since the Geminid shower radiant point rises about 6 PM in the NE, this fine winter display can be observed all night long on December 13-14 (maximum numbers). The radiant in Gemini the Twins is highest during the morning hours when a peak rate of 50-100 meteors per hour is possible.

Moon Phases:

Last quarter—December 3



New moon—December 10



First quarter—December 17



Full moon—December 24



The Stars:

The entire Winter Circle is now visible above the SE horizon at 9 PM in midmonth. Clockwise from the lowest and brightest star Sirius, the other luminaries are Procyon, Pollux and Castor, Capella, Aldebaran, and Rigel. Each dominates its own constellation (both Pollux and Castor are in Gemini), and the whole circle of stars surrounds the most spectacular of all stellar patterns, Orion the Hunter.

Aldebaran marks the right eye of Taurus the Bull. In the bull's shoulder is the outstanding star cluster, the Pleiades or "Seven Sisters." See how many of the sisters you can glimpse with the unaided eye. In a dark sky, you should see

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at least six of the stars arranged in a dipper shape. Binoculars and telescopes reveal many more stars in the popular little cluster.



*Glennys MacKay, Chairman
Queensland, Australian International UFO Symposium*

CALENDAR

November 9-11 — Eighth European Lyons Congress in Lyons, France. For information Contact SOS OVNI B.P. 324-13611, Aix Cedex 1, France.

November 15-17 — CIRAEP's Philadelphia 2nd UFO Phenomena Conference at the Philadelphia Convention Center. For further information contact Bob Eure, P.O. Box 1152, Glenside, PA 19038 or telephone 215-659-3673, FAX 215-659-6574.

January 18-19, 1997 — International UFO Symposium KOREA 1997, sponsored by the Korea UFO Research Association at the Ambassador Hotel in Seoul, Korea. For further information write to KUFORA, K.P.O. Box 1787, Seoul, Korea or FAX (02) 3472-6830.

January 18-24, 1997 — The 6th Annual International UFO Congress Convention at the Gold River Resort in Laughlin, Nevada. For information call 303-543-9443.

March 21-23 — 5th Annual Gulf Breeze UFO Conference at Beachside Resort, Pensacola Beach, Florida. For information write Project Awareness, P.O. Box 730, Gulf Breeze, FL 32562 or telephone 904-432-8888, FAX 904-438-1801.

July 11-13, 1997 — Twenty-eighth annual MUFON International UFO Symposium, Amway Grand Plaza Hotel, Grand Rapids, Michigan. Theme: "The Fiftieth Anniversary of Ufology."

DIRECTOR'S MESSAGE - *Continued from Page 24*

Funston, M.A. (Hereford, AZ) in Telecommunications Management.

MOTTO CONTEST

The recent Motto Contest created more interest and entries than any such MUFON promotion in the past two and one-half decades. Receiving more than one-thousand entries, the selection committee has been overwhelmed by the work in finding a motto that best exemplifies the goals and objective of MUFON. Obviously, the motto or theme of the TV program "X-files" cannot be accepted. The revelation of MUFON's motto and the winning entry will be announced in the *Journal* in due time.

MUFON 1997 UFO SYMPOSIUM

MUFON's twenty-eighth International UFO Symposium will be held July 11, 12, and 13, 1997, at the beautiful Amway Grand Plaza Hotel in Grand Rapids, Michigan, hosted by Michigan MUFON. The symposium theme is "The Fiftieth Anniversary of Ufology." Some of the speakers will reflect upon events in 1947 to recognize the modern era of ufology. **David E. Toth**, Ph.D. (Holt, MI) will be the symposium coordinator. Speakers presently scheduled are **Cynthia Hinds**, **Dan Wright**, **Jan Aldrich**, **Stanton T. Friedman**, and **Vincente-Juan Ballester Olmos**.

SYMPOSIUM PROCEEDINGS COVER DESIGN CONTEST

The success of the 1996 Symposium Proceedings cover design contest has prompted MUFON to make this an annual competition. **Fran Geremia**, wife of New Hampshire State Director, **Peter Geremia**, was the 1996 winner. The cover design should reflect the symposium theme "The Fiftieth Anniversary of Ufology" and include, in addition to the theme, the statements "MUFON 1997 INTERNATIONAL UFO SYMPOSIUM PROCEEDINGS," the location GRAND RAPIDS, MICHIGAN, and the symposium dates "July 11-13." The contest submissions must be "camera ready" and not simply attractive designs, symbols or artwork. The contest prize winner will receive \$100 in cash plus \$100 in MUFON publications merchandise. Please submit entries to Walt Andrus, the symposium proceedings editor.

FIELD INVESTIGATOR'S EXAMS

Anyone who has purchased and studied the 4th edition of the *MUFON Field Investigator's Manual* is eligible to take the exam via mail when they feel they are ready. The 100-question test may be secured from MUFON headquarters in Seguin and returned to this office for grading. In localities where field investigator training classes are being conducted, the instructor may order sufficient quantities of the test and administer the exam at the completion of the training classes. For current mem-

bers, the new manual may be purchased for \$25 plus \$3.50 for postage and handling from MUFON in Seguin.

FINAL REPORT ON AMERICA WEST AIRLINE CASE

The UFO Research Coalition has published the *Final Report on the America West Airline Case*, May 25-26, 1995, dated July 1996. A copy may be obtained for \$10 plus \$1.50 for postage and handling by writing to MUFON in Seguin, Texas. A preliminary report was published in the April 1996 issue number 336 of the *MUFON UFO JOURNAL*.

CROP CIRCLES REPORT

In the summer of 1992, Project Argus investigated one of the most remarkable mysteries of the century, the sudden and baffling appearance of hundreds of huge, magnificent shapes — dubbed "crop circles" — in the fields of England each summer. Made of grain flattened methodically to the ground in intricate patterns, they were a form of landscape art which quickly attracted worldwide attention. But the "artist" was unknown. Where did they come from? What agent or force routinely generated them overnight? Could they be products of something other than human activity? It seems appropriate to seek to answer such questions with the instruments and methods of science.

Everyone interested in the study of the crop circle phenomenon should have a copy of the *Report on the Results of Project Argus: An Instrumented Study of the Physical Materials of Crop Circles*, edited by **Michael Chorost**, in 1993. Since MUFON provided \$2,500 to financially support this ambitious team project, we have a supply of the 115-page books for sale. A copy may be purchased for \$15, plus \$2.00 for postage and handling in U.S. funds, from MUFON in Seguin, TX. (No credit cards accepted.) This is the first time that MUFON has offered this book for sale.

UFO-RELATED HUMAN PHYSIOLOGICAL EFFECTS

John F. Schuessler, Deputy Director, Administration for MUFON and head of MUFON's Medical Committee recently published a 105-page book, 8 1/2 x 11 soft cover, titled *A Catalog of UFO-Related Human Physiological Effects*. Nearly four-hundred case listings have been accumulated worldwide, starting in 1873 and continuing through 1994 of people that have suffered physical effects in the proximity of a UFO. The purpose of the catalog is threefold: (1) It provides a chronological listing of UFO events involving physiological effects on humans; (2) It provides source information for other researchers desiring to do work in this important field, and (3) It is the first step in systematizing the medical injury data base. This catalog may be purchased from MUFON in Seguin, Texas, for \$15 plus \$2.00 for postage and handling in U.S. dollars.

DIRECTOR'S MESSAGE

Walter Andrus

NEWS FROM AROUND THE NETWORK

THREE POSITIONS FILLED ON BOARD OF DIRECTORS

It is a distinct pleasure to announce that **Carolyn S. McNellis**, CFRE, has been selected to fill the newly created position of Director of Fund Raising on the MUFON Board of Directors. She is eminently qualified to fill this important role based upon being professionally certified by the National Society of Fund Raising Executives to possess a comprehensive knowledge of all aspects of non-profit management gained from 24 years' work in increasingly responsible positions. Joining MUFON one year ago, Carolyn is a Field Investigator Trainee living in Plainfield, NH, having had a personal UFO sighting in 1976.

Presently, the State Director for New Jersey, **George A. Filer, III**, MBA (Medford, NJ) has been appointed the Eastern Regional Director to fill the unexpired term of **David F. Webb** who recently resigned. After joining MUFON in July 1988, Mr. Filer has successively performed the positions of Field Investigator, State Section Director, Assistant State Director, and New Jersey State Director. His military training in navigation, intelligence, and military aircraft as a Major (USAF Retired) has been an asset to MUFON. George will be eligible to run for reelection upon completing this two-year term on the Board of Directors.

Kathleen F. Marden, B.A., a teacher in East Kingston, NH, has been designated the Director of Field Investigator Training to fill the vacancy formerly held by **Shirley (Coynne) Taloya**, Ms. Marden originally joined MUFON in June 1991 and has had extensive experience as a Field Investigator Trainee, Field Investigator, State Section Director for Rockingham County, teaching UFO adult education classes in Exeter, NH, and field investigator training classes in Rockingham County. As the niece of **Betty Hill**, Kathleen is currently writing a book tentatively titled "The Truth About the Betty and Barney Hill UFO Encounter."

We thank all of the people who submitted their resumes for consideration for the above positions. A person uniquely qualified in promotion, advertising, group motivation, and organizational team participation is being solicited to become the Membership Director. If you feel qualified and have a serious desire to increase the membership of MUFON, please submit a resume outlining your attributes to Walt Andrus for the Board's consideration.

NEW OFFICERS

The new Foreign Representative for the Netherlands Antilles is **Gerrit T. Brendel** living in Curacao. **James**

T. Lee (Manila) was recently appointed the Representative for the Philippines. During your Director's recent trip to Australia, Miss **Moirra E. McGhee** (Sydney) was selected to become the State Director for New South Wales. She is the editor of *INUFOR DIGEST*, published by the Independent Network of UFO Researchers.

Kentucky State Director, **Jarrett E. Washington**, made the following appointments of State Section Directors or reassignment of counties: **Ann Petrocelli** (Leitchfield) for Grayson, Breckenridge, Butler, Edmondson, and Hart; **M. Anne MacFie** (Stanton) for Powell, Montgomery, Meniffie, Clark, and Estill; **James R. Washington** (Louisville) for Jefferson, Hardin, Nelson, Bullitt, and Spencer; **Kathy C. Smith** (Shelbyville) for Shelby, Henry, Oldham, Owen, and Trimble; **James A. Hoosier** (Lexington) for Fayette, Bourbon, Jessamine, Madison, and Mercer; **Duncan E. Mills** (Georgetown) for Anderson, Franklin, Harrison, Scott, and Woodward; and **Alan K. Cornett** (Slade) for Breathitt, Lee, Magoffin, Morgan, and Wolfe.

Seven additional State Section Directors volunteered or were appointed this past month. They are **B. J. De La Riva** (Roseau, MN) for Roseau, Kittson, Lake of the Woods, and Marshall; **Steven J. Purcell** (Ashland City, TN) for Cheatham, Montgomery, and Dickson; **Corinne A. Elliott** (Helena, MT) for Lewis and Clark, Jefferson, and Broadwater; **Frank Schoenbach**, M.A. (Sun Prairie, WI) for Dane, Dodge, and Jefferson; **Robert D. Timmons** (Prairie Du Sac, WI) for Sauk, Columbia, and Iowa; **Bobbie L. Jones** (Somerton, AZ) for Yuma and **Rick Major** (Burlington, WA) for Skagit County.

NEW CONSULTANTS AND RESEARCH SPECIALISTS

Five new Consultants volunteered their expertise this month. They were **John R. Viviani**, D.D.S. (Middle Island, NY) in Dental Surgery; **Allen Hagen**, J.D. (San Francisco, CA) in Law; **Robert A. Goldberg**, Ph.D. (Salt Lake City, UT) in History; **Jan Eickmeier**, Ph.D. (Emmaus, PA) in Medical Anthropology, and **Thomas G. Lee, Jr.**, Ph.D. (Morton, PA) in Physical-Organic Chemistry.

Seven new Research Specialists joined MUFON during October. They were **William J. Streit**, M.A. (Tampa, FL) in Marriage Counseling; **Joao Miguel M. Matos**, M.S. (Setubal, Portugal) in Pharmacy; **Kathleen C. Williams**, M.A. (Phoenix, AZ) in Cytotechnology; **Steven L. Williams**, M.A. (Phoenix, AZ) in Education; **William E. Olinger**, M.S. (Sun Prairie, WI) in Except. Ed. - Emotional Dist.; **Henry H. Funston**, M.S. (Hereford, AZ) in Systems Science; and **Debra K.**